

# adam flowers, tenor

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Northern California native Adam Flowers performed the role of Abdallo in Verdi's *Nabucco* for the Claude Heater Foundation in San Francisco in October 2019. He performed the role of Achilles in Offenbach's *La Belle Helene* for Pocket Opera in March of 2018. Adam was Benny Southstreet in a concert version of *Guys and Dolls* for the Oakland Symphony in May of 2017. He performed the tenor solo in Beethoven's 9<sup>th</sup> Symphony under the baton of Maestro Jindong Cai with the El Camino Youth Symphony in Cupertino, CA in April of 2017. In March of 2017 he performed the tenor solo in Rossini's *Stabat Mater* for Sunnyvale Presbyterian Church's Concert Series under conducted by Andrew Aron. In January of 2017 he created the role of Inger in a workshop performance of David Gardner's new opera *Mary Pleasant at Land's End*. Adam made his professional Musical Theater debut as Vittorio Vidal in Hillbarn Theatre's production of *Sweet Charity* in May of 2016. He recently performed in Pocket Opera's production of von Flotow's *Martha* as Lionel, a role debut, in March of 2016. In November of 2016, Adam performed the tenor solo in Mozart's Requiem Mass for St. Ignatius of San Francisco in a joint performance with University of San Francisco, St. Ignatius Preparatory School, & St. Vincent DePaul parish. In July of 2015, Mr. Flowers performed The Soldier in Richard Strauss' *Ariadne auf Naxos*. In March of 2015, Adam made his company & role debuts for Lamplighters Music Theater's production of Leonard Bernstein's *Candide* as The Governor/Captain Vanderdender.

Mr. Flowers returned to the role of Ferrando in Mozart's *Così fan tutte* for the University of California Berkeley Symphony Orchestra in August of 2014. Adam created the role of Ishi in a workshop concert of John Beeman's new Opera *Ishi Emerges* in June of 2014. 2013 included a return to West Bay Opera & Festival Opera as Roderigo in their joint production of Verdi's *Otello* in May & June. May 2011 found Adam performing the roles Abraham Kaplan & Dick McGann in Kurt Weill's *Street Scene* with Oakland-East Bay Symphony. Adam reprised the role of Chevalier des Grieux with Pocket Opera's production of Massenet's *Manon* in April of 2011.

In December of 2010 he appeared as Lt. Worthing, a role he created, in the World Premiere of Michael Taylor's *A Truce of Carols* at Mission City Opera for the second time in as many years. July 2010 found him in Phoenix Hall in Osaka, Japan where he performed the role of Mario Cavaradossi in Puccini's *Tosca*. Mr. Flowers performed the role of Edgardo in Donizetti's *Lucia di Lammermoor* with North Bay Opera in Fairfield, California in March of 2010. He also created the role of Paolo in Peter Josheff's World Premiere of *Inferno: The Second Ring* for Goat Hall Productions in Berkeley, CA in June of 2009. He made his company debuts for Sacramento Opera as Rodolfo in *La Bohème* and Hoffmann in *The Tales of Hoffmann* for Berkeley Opera in Winter/Spring of 2009. October 2008 found him at Houston's Opera in the Heights as Pinkerton in *Madama Butterfly*. In July 2008 he performed Alfredo in Verdi's *La Traviata* at Musashino Kokkaido in Tokyo, Japan. He assayed Tybalt in *Romeo et Juliette* at Hawaii Opera Theatre in February 2008. Mr. Flowers sang Rodolfo in Opera Idaho's production of *La Bohème* in October of 2007.

Mr. Flowers was also one of ten finalists out of 140 entrants in the first annual Irene Dalis Vocal Competition in San Jose, CA in June of 2007. In March of 2007 he performed Ferrando in *Così fan tutte* at Rimrock Opera. Mr. Flowers performed Macduff in *Macbeth*, Gherman in Tchaikovsky's *Pikovaya Dama* and Camille in *The Merry Widow* at West Bay Opera in the

2006-07 season. In June of 2006 he performed the roles of Lord Lechery, Interpreter and Mr. By-Ends and made his directorial debut in the West Coast premiere of Ralph Vaughan Williams' *Pilgrim's Progress* with Trinity Lyric Opera in Walnut Creek, California.

In July of 2006 he completed a five year Artist-In-Residency for Opera San Jose, performing over 32 roles including Rodolfo in Puccini's *La Boheme*, Don Ottavio in Mozart's *Don Giovanni*, Ferrando in *Così fan tutte*, Nemorino in *L'Elisir D'Amore*, Tamino in *The Magic Flute*, Faust in *Faust*, Pinkerton in *Madama Butterfly*, Chevalier des Grieux in *Manon*, Fenton in *Falstaff*, Gustavo III in Verdi's *Un Ballo in maschera*, Judge Danforth in Ward's *The Crucible*, Erik in *The Flying Dutchman*, Don Jose in *Carmen*, Mario Cavaradossi in *Tosca*, Turridu in *Cavalleria Rusticana*, Nadir in *The Pearl Fishers*, Eisenstein in *Die Fledermaus*, and Manrico in *Il Trovatore*.

In the concert repertoire, Mr. Flowers has performed the tenor solos from both Beethoven's Ninth Symphony and Mozart's *Messa di Requiem* with Oakland-East Bay Symphony, Symphony Parnassus, Winchester Symphony, Midsomer Mozart, and Symphony Silicon Valley in March of 2006 under the baton of Maestro George Cleve. In 2002 Mr. Flowers was the featured soloist with the Stockton Symphony conducted by Maestro Peter Jaffe.

Mr. Flowers has performed with the San Francisco Symphony and the San Francisco Opera Chorus. Adam is a co-director and teaching artist with Pacific Singers & Actors Workshop, an arts organization that teaches musical and dramatic performance practice to Middle and High School students in the San Francisco Bay Area. He is a teaching artist for the San Francisco Opera Guild's Book To Bravo, Voices For Social Justice, & Opera a la Carte Educational programs. Adam is also a member of the Skywalker Sound Singers, recording film scores & video game soundtracks at Skywalker Ranch for Lucasfilm & LucasArts. He is the Tenor Section Leader at St. Ignatius Catholic Church in San Francisco, CA and a certified and active Music Together™ instructor.

Mr. Flowers completed his musical training at San Jose State University where he received his Bachelor of Arts and currently studies with Deborah Benedict.